

# Acting Teacher in Musical Theatre



Start Date: October 2025

## The BRIT School

Are you a passionate and dynamic acting teacher with a flair for Musical Theatre? Do you want to work in a thriving, creative environment that celebrates artistic expression and academic excellence? We are seeking a talented **Acting Teacher in Musical Theatre** to join our dedicated department on a permanent basis.



## About the Role

As an Acting Teacher in our Musical Theatre department, you will teach a broad and engaging curriculum to students at KS4 and Post-16, delivering a range of acting, voice, text, and practitioner-based classes. You will also have the exciting opportunity to direct full-scale productions and contribute to a wide variety of artistic and extracurricular projects.

This role also includes pastoral responsibilities as a Post-16 form tutor.

## Why Join Us?

We are proud to foster a supportive and inclusive working environment where the performing arts are celebrated and students thrive creatively and academically. As part of our passionate Musical Theatre team, you'll have the opportunity to shape the next generation of performers while growing your own career within a vibrant arts community.

**We welcome applications from Early Career Teachers (ECTs) and provide exceptional training and professional development opportunities to support your growth and skill enhancement.**

The BRIT School is a unique institution offering specialist education in the arts and related technologies, alongside the full range of National Curriculum subjects. Recently judged 'Outstanding' in all five categories by Ofsted The BRIT School is sponsored by the British Record Industry and has a unique relationship with the performing and creative arts industries.

# Applicant Information Pack

## Closing date

**Friday 22nd August 2025 (9am)**

## Interview date

**Friday 5th September 2025**

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## A Message from the Principal



Creativity is crucial to the future of our economy and society. For 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

Young people who choose to come here are given the tools to carve out their career, the space to think and the environment to be themselves. This is a playground with professional boundaries where the raw talent of 14–19 year olds meets the nurturing

expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education or training. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, "You'll find BRIT graduates' words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally." This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people.

A handwritten signature in blue ink that reads "Stuart Worden". The signature is written in a cursive, flowing style. Below the signature is a faint, circular watermark or seal, which appears to be the official stamp of The BRIT School, though the details are not clearly legible.

**Stuart Worden**  
**Principal**

## Job Description

Job Title	<b>Acting Teacher in Musical Theatre</b>
Department	Musical Theatre
Grade	MPS (Outer London)
Hours of Work	32.5
Contract Type	Permanent
Responsible to	Director of Musical Theatre
Responsible for	N/A
Job Overview	<ul style="list-style-type: none"><li>• To undertake teaching at both KS4 and Post-16 within the Musical Theatre Strand, in</li><li>• accordance with the department's development plan and the school's mission statement</li><li>• To deliver a broad range of voice, text, practitioner and acting classes</li><li>• To direct full-scale production projects</li><li>• To be a Post-16 pastoral form tutor</li></ul>

### Key Responsibilities

- To plan, prepare and deliver lessons in Musical Theatre, according to the department schemes of work.
- To work in collaboration with other members of Musical Theatre staff to develop and manage artistic projects.
- To monitor, assess and record work according to departmental criteria.
- To assist with teaching of extra curricular programmes.
- To report to students and parents, through documentation and by attendance at consultation and open evenings.
- To guide students' academic, personal and professional development, as a tutor, in accordance with the school's guidelines and procedures.
- To undertake the supervision of productions and community activities relating to the curriculum.
- To maintain an up to date awareness of the subject area, educational/industry advances, and personal and professional development.
- To attend school and departmental meetings and INSET.
- To support and promote the school and department code of practice regarding discipline, professional conduct and equality of opportunity.

- To exercise a commitment to the school's mission statement and stated ethos including the equal opportunities policy, health and safety policy and all other current school policies.
- To undertake any other duties or delegated one-off tasks at the reasonable request of the Principal/SMT/Line Manager.

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.

July 2025

## Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training for each of the criteria below.

Criteria	Description	Essential / Desirable
Education and Training	<ul style="list-style-type: none"> <li>Proven ability and qualifications in teaching acting at KS4 and Post-16, BTEC Level 3, As &amp; A 'level Performing Arts or Theatre Studies</li> <li>Qualified Teacher Status*</li> </ul>	D
Experience	<ul style="list-style-type: none"> <li>Professional experience as an actor or director</li> <li>Interest or experience in working with another art form ie singing or dance</li> </ul>	D D
Knowledge & Skills and Qualities	<ul style="list-style-type: none"> <li>Versatile teaching skills to serve the musical theatre curriculum in its practical and theoretical aspects</li> <li>A strong sense of teamwork</li> <li>Flexible, able to prioritise demands across facilities</li> <li>Good communication and organisational skills</li> </ul>	E  E E
Personal Qualities	<ul style="list-style-type: none"> <li>A commitment to the School's mission, ethos and equal opportunities policy, together with high standards of education, care and behaviour.</li> <li>Ability to use own initiative and work as part of a team</li> <li>An empathy with the use of the Arts in education</li> </ul>	E  D D

\* Graduates without QTS must be committed to joining the Graduate Teacher Programme

## Terms and Conditions

Availability	October 2025
Contract Type	Permanent
Hours of Work	32.5 hours a week
Salary	Teachers Main Pay Scale (Outer London)  Appointments will normally be made to the first point of the grade. Payday is the 26th of each month or the last working day before this should the 26th fall on a weekend or bank holiday.
Work permit	All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role in which The BRIT School sponsors a visa application.
DBS Check	The appointment will be subject to satisfactory DBS clearance at the Enhanced level (child workforce).
Probation	The post has a six months' probationary period.
Notice Period	This appointment may be terminated by the staff member giving the Principal notice or the Principal giving the staff member notice of 12 weeks.
Pension	Membership of the Teachers Pension Scheme is an important employee benefit providing future income for your retirement.



## About Us

The BRIT School is the UK's first and leading free performing and creative arts school for 1,450 young people aged 14 to 19. The School – an exempt charity based in Croydon – provides a unique education for over 1,450 pupils aged between 14 and 19 in the fields of music, film, digital design, community arts, visual arts and design, production and performing arts as well as a full academic programme of GCSEs and A Levels.

It invests in the future of the UK's cultural wealth by nurturing young artistic talent from all backgrounds and teaching the skills needed by the rapidly growing creative industries.

BRIT stands for the British Record Industry Trust and funding from the BRIT Awards and BRIT Trust is invested in the professional facilities and equipment at the School.

The School opened in 1991 and over 14,000 students have been educated at The BRIT School including Adele, Amy Winehouse, Jessie J, Katie Melua, Leona Lewis, Tom Holland, RAYE, Olivia Dean, Loyle Carner, The Feeling, Rizzle Kicks, Cush Jumbo, Blake Harrison, The Kooks and Lola Young. In total, students from the School have been responsible for selling over 280+ million albums, 70+ billion streams of BRIT alumni songs between 2018-23 and winning 43 high profile awards including BRIT Awards, Grammys, BAFTAS, Oscars and Laurence Olivier Awards.

Year on year nearly 100% of students are in education, training or employment after graduating.

In November 2024 OFSTED rated the school 'Outstanding' in all five categories of measurement: Teaching and Learning, Behaviour and Attitudes, Personal Development, Leadership and Management and the Sixth Form provision.

**Our Mission** - To prepare young people for careers in the creative and performing arts.

**Our Values** - Original, Responsible, Ambitious, Inclusive, Kind

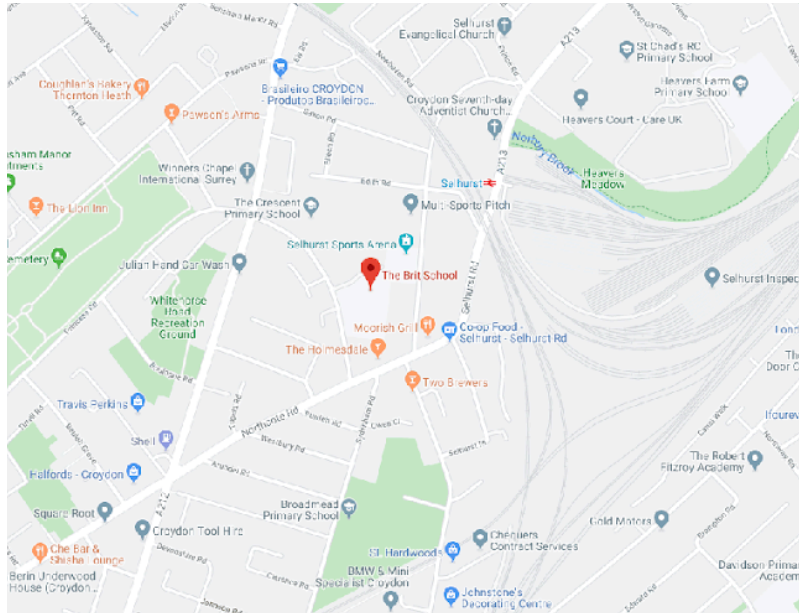
### Our Vision

- To train and educate young people for future careers in Performance and Creative Arts industries.
- To provide a comprehensive and exceptional KS4, Post 16 general and vocational education that prepares students for life in the arts.
- To provide a unique educational approach that has creative teaching and learning in its bloodstream and has a pastoral approach that focuses on the individual reaching their full potential.
- To celebrate the diversity of the educational needs, background, race, religion and sexuality of all within its community.
- To be a role model for other schools and organisations in its community work.

## Location

The BRIT School is located in Selhurst, Croydon (Greater London).

60 The Crescent, Croydon CR0 2HN



## How to Apply

To apply, please complete our [Application Form](#).

CVs without an application form cannot be accepted.

### Closing date

**Friday 22nd August 2025 (9am)**

### Interview date

**Friday 5th September 2025**

The interview will consist of 3 parts, a formal Interview, a role related test and a tour of the school.

Prior to taking up the post an enhanced DBS clearance will be required.

The BRIT School is an Equal Opportunities Employer and an educational non-profit making registered charity. Roll: 1400 14 – 19 year old students Britain's leading state-funded school for the performing arts.

We reserve the right to close this advertisement early if we receive a high volume of suitable applications.

The BRIT School is committed to Equality, Diversity and Inclusion.

For more information visit our website [www.brit.croydon.sch.uk](http://www.brit.croydon.sch.uk)