

Director of Musical Theatre

Start Date: September 2025



The BRIT School

Are you an inspirational and experienced Musical Theatre leader ready to shape the next generation of performers? The BRIT School is seeking a passionate **Director of Musical Theatre** to lead our renowned department, guiding both staff and students to excellence in performance and education.



About the Role

As the **Director of Musical Theatre**, you will have overall responsibility for the leadership, management and development of the department. You will oversee curriculum planning, staff management, and the delivery of high-quality lessons and productions. With a focus on fostering creativity and excellence, you will ensure our students receive top-tier training and guidance to thrive in the industry.

Key Responsibilities:

- Lead the Musical Theatre department, ensuring high standards of teaching and learning.
- Plan, prepare, and deliver engaging and well-structured lessons.
- Produce and direct high-quality productions that develop students' performance skills.
- Assess, monitor, and support student progress, providing guidance for personal and professional growth.
- Line manage department staff, supporting their development and ensuring high performance.
- Manage budgets, resources, and all public examinations within the department.
- Build partnerships with industry professionals, higher education institutions, and other organisations.
- Promote and represent the department at school-wide events, showcases, and productions.
- Contribute to the wider school community and cross-curricular projects.

About You

We are looking for an experienced leader with a deep understanding of Musical Theatre and a passion for arts education. The ideal candidate will possess:

- **Qualified Teacher Status (QTS)** and a proven track record in teaching Musical Theatre.
- Experience leading a team/department and achieving high levels of student outcomes.
- A strong understanding of the current curriculum and educational developments in Musical Theatre.
- Excellent written and verbal communication skills.
- The ability to inspire and motivate students and staff alike.
- Strong organisational and leadership skills.
- A commitment to the school's ethos, including diversity, inclusion, and the arts in education.

Why Join The BRIT School?

The BRIT School is a unique institution offering specialist education in the arts and related technologies, alongside the full range of National Curriculum subjects. Recently judged 'Outstanding' in all five categories by Ofsted The BRIT School is sponsored by the British Record Industry and has a unique relationship with the performing and creative arts industries.

The school runs a five-term academic year with some school holidays falling at different times to the usual Local Authority school breaks. Please see our website for further details of our term dates.



The BRIT School is committed to equality, diversity, and inclusion. We welcome applications from all sections of the community.

Applicant Information Pack

Closing date

Tuesday 1st April 2025 (9am)

Interview date

11th April 2025

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A Message from the Principal



Creativity is crucial to the future of our economy and society. For 30 years, The BRIT School has successfully nurtured creative skills in students from every type of background alongside a robust and full academic curriculum. And it does so for free.

Young people who choose to come here are given the tools to carve out their career, the space to think and the environment to be themselves. This is a playground with professional boundaries where the raw talent of 14–19 year olds meets the nurturing expertise of world-class teachers.

The BRIT School revolutionises the lives of its students; 99% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education or training. We are proud to be a Croydon school and equally proud to have national and international friends who support the school with professional and unique opportunities. As the Good School Guide articulates, “You’ll find BRIT graduates’ words, music, performance, directorial and backstage talents just about everywhere you look, from fashion shows to musicals, national theatre to community arts, in the UK and internationally.” This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people.

A handwritten signature in black ink that reads "Stuart Worden". The signature is written in a cursive, flowing style and is underlined with a single horizontal stroke.

Stuart Worden
Principal

Job Description

Job Title	Director of Musical Theatre
Department	Musical Theatre
Grade	MPS/UPS + TLR 1:2
Hours of Work	32.5
Contract Type	Permanent
Responsible to	Vice Principal
Responsible for	Assistant Director of Musical Theatre Musical Theatre Teachers
Job Overview	<ul style="list-style-type: none">• To undertake the leadership and management responsibility for the Musical Theatre department and to ensure its developmental progress throughout the School.• To direct staff and students within the agreed Musical Theatre curriculum in accordance with the School's management policies, ethos and mission statement.• To work collaboratively with other Directors and staff.

Key Responsibilities

- To lead in the planning, prepare and deliver well-structured lessons in Musical Theatre, according to the department schemes of work.
- To monitor, assess and record work according to departmental criteria and targets.
- To take responsibility for all quality assessment, recording and reporting issues within the Musical Theatre department.
- To make accurate and productive use of assessment, reporting to students and parents, through documentation and by attendance at consultation and open evenings.
- To guide students' academic, personal and professional development in accordance with the School's guidelines and procedures.
- To produce and direct high quality productions and projects that develop the skills and experiences of students within the Musical Theatre department.
- To undertake pastoral responsibilities for Post 16 department students in conjunction with the allocated team members.
- To manage the personal and professional development of Post-16 Students with the area.
- To liaise with the Careers Department with regards to Post 16 student development, work experience and UCAS applications.

- To set high expectations which inspire, motivate and challenge both students and staff.
- To maintain an up to date awareness of the subject area, educational/industry advances, and personal and professional development.
- To develop opportunities, links and partnerships with relevant HE providers, industry professionals and organisations.
- To encourage cross-curricular activities and contribute to cross-curricular work and participate in relevant working parties.
- To be responsible for all public examinations in the department in conjunction with the exam boards and School's Examinations Manager.
- To write reports for the Governors, parents and others as required.
- To line manage department staff, providing effective leadership across the department such that they have clear direction and understand the importance of their contribution to the School, its students and are held to account for their actions.
- To lead and support Department staff in their duties and professional development.
- Ensure performance management for department staff is managed and carried out appropriately, timely and effectively.
- To develop programmes of internal observation for moderation.
- To supervise the carrying out of plans for NQT's and BT's who are attached to the department
- To lead department meetings and agenda items.
- To manage the budget and resources for Musical Theatre in an efficient manner.
- To represent the department at managerial meetings within the School.
- To advise the Senior Leadership Team of the successes, challenges and development plans for the department.
- To promote events, productions and showcases that display, advertise and promote the Department and the work of the whole School.
- To attend School and departmental meetings and INSET.
- To support and promote the School and department code of practice regarding discipline, professional conduct and equality of opportunity.
- To exercise a commitment to the School's mission statement and stated ethos.
- To exercise a commitment to the School's equal opportunities policy, health and safety policy and all other current School policies.
- To undertake any other duties or delegated one-off tasks at the reasonable request of the Principal/SLT/Line Manager.

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.

March 2025

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training for each of the criteria below.

Criteria	Description	Essential / Desirable
Education and Training	Qualified Teacher Status	D
	Proven ability and qualifications in teaching Musical Theatre	D
Experience	Successful evidence of leading a team/department achieving high levels of outcomes	D
	Successful evidence of delivering a differentiated curriculum to students with a wide range of needs	D
	Successful experience of managing an effective classroom environment to support pupil learning and positive behaviour	D
	Proven ability to use ICT in the organisation and management of their role.	D
	Evidence of responsible, effective and motivated tutoring skills	D
	Proven ability in leading peers	D
Knowledge & Skills and Qualities	Evidence and excellent knowledge of the current curriculum issues in respect of Musical Theatre	D
	Evidence of the ability to work cooperatively with multidisciplinary professionals	D
	Evidence of the ability to consult and seek advice and professional support as necessary	D
	Excellent written and oral skills	D
	Strong sense of teamwork	D
Personal Qualities	A commitment to the Schools mission, ethos together with high standards of education, care and behaviour	D
	A commitment to Equality, Diversity, Inclusion and Equity (EDIE)	D
	Excellent communication and organisational skills	D
	Ability to use own initiative and as part of a team	D
	An empathy with the place of Arts in education	D

Terms and Conditions

Availability	September 2025
Contract Type	Permanent
Hours of Work	32.5 hours a week
Salary	Teachers Main Pay Scale/ Teacher Upper Pay Scale(Outer London) TLR 1:2 Appointments will normally be made to the first point of the grade. Payday is the 26th of each month or the last working day before this should the 26th fall on a weekend or bank holiday.
Work permit	All applicants must be permitted to work in the UK and hold a relevant work permit where necessary. This is not a role in which The BRIT School sponsors a visa application.
DBS Check	The appointment will be subject to satisfactory DBS clearance at the Enhanced level (child workforce).
Probation	The post has a six months' probationary period.
Notice Period	This appointment may be terminated by the staff member giving the Principal notice or the Principal giving the staff member notice of 12 weeks.
Pension	Membership of the Teachers Pension Scheme is an important employee benefit providing future income for your retirement.

About Us

School Overview

The BRIT School is the leading Performing and Creative Arts school in the UK and completely FREE to attend. It provides a unique education for over 1,400 pupils aged between 14 and 19 in the fields of music, film, digital design, community arts, visual arts and design, production and performing arts as well as a full academic programme of GCSEs and A Levels.

The BRIT School has produced many successful singers, musicians, dancers, technicians, film-makers, performers, designers, games-makers, set-makers, community arts practitioners, DJs, actors, stuntmen, producers, authors and a whole lot more.

Former Students have so far won 12 BRIT Awards, 19 Grammys, 2 BAFTAS and 2 Oscars, a Laurence Olivier Award, a UK Theatre Award and 2 London Evening Standard Awards.

Our Mission

To prepare young people for careers in the creative and performing arts.

Our Values

- Original
- Responsible
- Ambitious
- Inclusive
- Kind

Vision

- To train and educate young people for future careers in Performance and Creative Arts industries.
- To provide a comprehensive and exceptional KS4, Post 16 general and vocational education that prepares students for life in the arts.
- To provide a unique educational approach that has creative teaching and learning in its bloodstream and has a pastoral approach that focuses on the individual reaching their full potential.
- To celebrate the diversity of the educational needs, background, race, religion and sexuality of all within its community.
- To be a role model for other schools and organisations in its community work.

Location

The BRIT School is located in Selhurst, Croydon (Greater London).

60 The Crescent, Croydon CR0 2HN



How to Apply

To apply, please complete our [Application Form](#).

CVs without an application form cannot be accepted.

Closing date

Tuesday 1st April 2025 (9am)

Interview date

11th April 2025

The interview will consist of 5 parts, a formal Interview, a role related test, a role play, student panel and a tour of the school.

Prior to taking up the post an enhanced DBS clearance will be required.

The BRIT School is an Equal Opportunities Employer and an educational non-profit making registered charity. Roll: 1400 14 – 19 year old students Britain's leading state-funded school for the performing arts.

We reserve the right to close this advertisement early if we receive a high volume of suitable applications.

The BRIT School is committed to Equality, Diversity and Inclusion.

For more information visit our website www.brit.croydon.sch.uk