



# HANDBOOK 24/25

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FILMING



ON LOCATION



FMP HANDBOOK 2024/25

# FMP @ BRIT

## What we are about...

Within the Film and Media department, we are passionate about all things media. The quality of British film, TV and radio production is highly regarded worldwide and they make a key contribution to the UK economy whilst at the same time adding to this country's cultural richness. Within these industries, there is a wide range of potential careers, from the creative to the technical, and potential management roles. The skills that students learn on our courses will prepare them for their first steps in an exciting and vibrant sector.

Joining the Film and Media department students can expect an experience that both challenges and excites. Using industry standard hardware, including a range of cameras and our own Radio and TV Studio (sponsored by YouTube Music), learners complete a selection of industry-related projects, including music videos, short films, and documentaries. Alongside this they also collaborate on live broadcasts covering both TV and radio. Whilst working individually or as part of a group students explore a diverse range of job roles aimed at simulating the workplace. Our curriculum is enriched through guest speakers, visits to subject-specific locations and involvement in school-wide projects.

Our students have undertaken placements on a range of productions, from feature films, to advertisements and radio. Every year, working as part of a crew, our students travel to a secret location for four days to shoot short films. BRIT Live is the department's very own magazine style show that is broadcast termly via YouTube. We also celebrate the success of all of our students through the department's annual award showcase held at the Ritzy Cinema in Brixton.



# INTENT

## What is the vision for our students?

The Film and Media Production course has been designed to reflect both the film and broadcast industries. Using industry standard hardware, including a range of cameras and our own Radio and TV Studio (sponsored by YouTube Music), students complete a wide range of industry-related projects, including music videos, short films, documentaries, and photography. Alongside this learners collaborate on live broadcasts covering both TV and radio. Underpinning these practical projects are more theory-based assignments that cover subjects such as scriptwriting, film studies and industry related topics.

The focus of the curriculum design is on the student experience. Students are introduced to subject-specific key skills early before these skills are developed over a range of projects that are designed to reflect current industry practices. This broad experience across film and media related industries allows students to develop and explore a focus or speciality which in turn supports their progression upon completion of the course.

The curriculum also has a focus on collaboration from both within the department and a cross-school perspective. This helps nurture a community of ambitious and focused learners. Students are empowered with the autonomy to define their own pathway amongst any of the film and media industries. Because of the broad nature of this approach FMP staff team possess a complementary set of skills as well as the ability to be flexible in their approach to vocational learning.



# KS4

## YR10

### INTRODUCE

Embed understanding of key media concepts and introduce relevant media production skills and techniques

## YR11

### DEVELOP

Utilise theoretical understanding to develop practical ability within the production of media products

# KS5

## YR12

### GROWTH

Provide a collaborative and engaging environment to allow for student experimentation and growth

## YR13

### AUTONOMY

Establish professional expectations to enable learners' development into autonomous creative practitioners

KS4



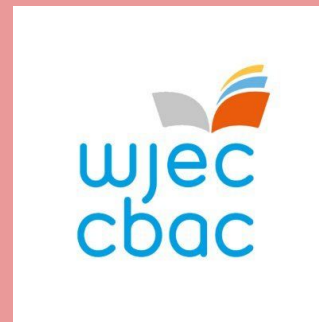
**LEVEL 2 AWARD  
CREATIVE MEDIA  
PRODUCTION & TECHNOLOGY  
Yr10 FMP Strand**

The Level 2 Award and Diploma in Creative Media Production and Technology provides students with an introduction to a wide range of creative and technical skills within media production. With an emphasis on creativity, experimentation and collaboration, this qualification will allow students to develop practical skills and theoretical understanding to prepare them for Post-16 study. The course is outward-facing with projects that build skills needed for the media industry and challenge students to engage with topical themes, creative briefs and engagement with their wider community.



**L2 TECH AWARD  
CREATIVE MEDIA  
PRODUCTION  
Yr11 Strand**

The BTEC Level 2 Tech Award in Creative Media is intended to develop students to acquire skills relevant to the media industry, explored through vocational contexts. Through both theoretical and practical projects, students will develop creative, technical and analytical skills in areas such as idea development, production processes, and communication, underpinned by knowledge of key media theory. This qualification will allow students to develop practical skills and theoretical understanding to prepare them for Post-16 study.



**GCSE  
FILM STUDIES  
Yr10 & 11 Option**

This course is an academic study of film, with the intent to fuel student's passion for the medium. It is designed with the focus on developing student's theoretical understanding of film and critical writing skills, through the study of a diverse range of Hollywood and independent cinema. Production is an important part of this specification and is integral to learners' understanding of the medium, with student's having the opportunity to apply the knowledge they've acquired to their own genre-based productions.

# KS5

The logo for UAL awarding body, featuring the text 'ual: awarding body' in white on a black square background.

**ual:** awarding  
body

**LEVEL 3 EXT DIP  
CREATIVE MEDIA  
PRODUCTION & TECHNOLOGY  
Yr12 & 13 FMP Strand**

The Level 3 UAL Extended Diploma Course at The BRIT School is designed to offer students an immersive vocational experience in filmmaking and broadcast, equipping them with the practical skills needed for these industries. Alongside hands-on learning, the course ensures a robust theoretical foundation, giving students a comprehensive understanding of the film and media sectors. Emphasizing both collaboration and autonomy, the curriculum fosters a balanced approach to individual creativity and teamwork. The overarching goal is to provide students with diverse progression options, preparing them for various pathways in their professional and academic futures.



**AS LEVEL  
FILM STUDIES  
Yr12 Pathway**

AS Level Film Studies is designed to ignite students passion for film and empower them to analyse it critically. It promotes an appreciation for film as a powerful art form and cultural touchstone, allowing learners to explore the range of themes and ideologies it explores. By delving into a diverse selection of films from American, British, and European cinema, both mainstream and independent, they gain a broad understanding of film history, production, and interpretation. It also provides students with the opportunity to apply knowledge by creating their own films or screenplays, developing a practical understanding of the filmmaking process and enriching the overall experience.

# IMPLEMENTATION

## Who? What? When? How?

Students engagement with the curriculum increases as they progress through the year groups. The jump between KS4 and KS5 enables students to develop a more practical/hands on approach to their learning. Recent feedback via the department's exit survey has highlighted that the experience at KS4 and post 16 can feel repetitive. Subsequent changes have been made to the KS4 curriculum delivery in response to this.

Delivery is set out in the relevant course plan and then tracked via regular team meetings. As a number of projects are delivered by a team approach this naturally embeds a level of quality check. Director and ADs lead curriculum at both Post 16 and KS4 respectively. In addition regular one-to-ones are utilised to help support and monitor student progress on an individual and group level.

In line with the BRIT characteristics students become clear of their progression goals during their time with us. We have developed a strong relationship with alumni and through visits and mentor opportunities learners are made aware of potential progression pathways. Through the sharing of student work, both current and former, students are clear as to how to achieve the highest grades. For their final projects at both year 12 and 13 students are assigned a project staff mentor who will support them through their project.

Teachers instill high expectations within learners from when they join the school. Work that is set is ambitious and challenges students to achieve to the best of their ability.



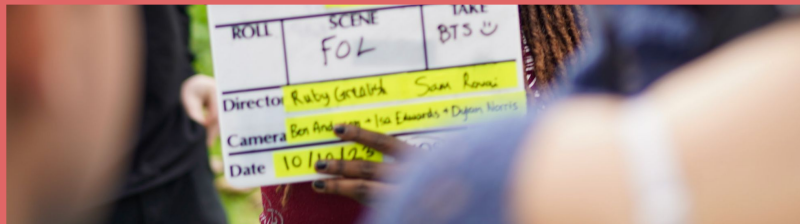


# INDUSTRY

## How is delivery supported by industry partners?

Below are some of the companies/organisations that have worked with the school and department over the last few years to help enhance our student experience:

The logo for IMG, consisting of the letters 'I', 'M', and 'G' in a stylized, blue, serif font.The logo for Raindog Films, featuring a blue umbrella icon above the word 'RAINDOG' in a blue, serif font, with 'FILMS' in a smaller, blue, sans-serif font below it.The YouTube Music logo, featuring a red play button icon followed by the text 'YouTube Music' in a black, sans-serif font.The logo for Secret Cinema, with the words 'SECRET' and 'CINEMA' in a black, sans-serif font, stacked vertically.The Netflix logo, with the word 'NETFLIX' in a red, sans-serif font.The Disney logo, with the word 'Disney' in a black, cursive script font.The NFTS logo, with the letters 'NFTS' in a pink, sans-serif font.The EON Productions logo, with the word 'EON' in a large, black, sans-serif font, and 'PRODUCTIONS' in a smaller, black, sans-serif font below it.The Rentokil logo, with the word 'Rentokil' in a red, sans-serif font.The Ghetto Film School logo, with the words 'GHETTO FILM SCHOOL' in a black, sans-serif font, stacked vertically.



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# CPD

## How do we ensure that our practice is up to date?

Staff within the department have attended a number of CPD courses and opportunities. All staff have the opportunity to attend relevant awarding body assessment training across all courses. Attendance at these courses has seen confidence in assessment practice rise and staff regularly share the good practice that they see via weekly team meetings. Within the team we have seen members of staff take up key roles both within the department and across school.

As a department we have established links with organisations such as ScreenSkills, Into Film and NFTS. These connections have helped stretch and develop our current teaching staff.

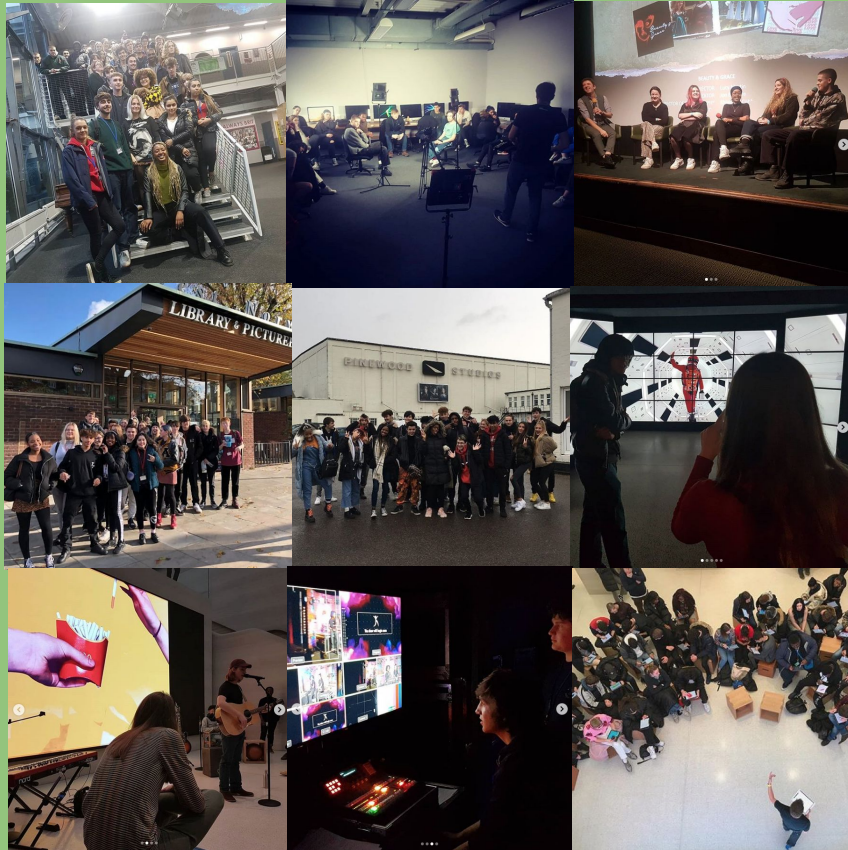
Staff are supported by having access to the school's CPD budget for any relevant training requests. We also take advantage of existing knowledge and skills base within the school - recent TV studio training was carried out by Production Arts. A number of the projects that we deliver within the department are team taught. Staff are required to collaborate to ensure planning, delivery and assessment is correct.

# ENRICHMEN

## How do we challenge high ability students?

They are exposed to a diverse range of activities during their time with the department. We utilise industry partners to help enrich our curriculum and ensure that students develop their understanding of the industry. Trips to industry relevant locations are explored to help develop students understanding of the requirements of the workplace. We also utilise industry speakers in the form of guests and alumni. Over the past couple of years we have developed projects with industry partners to help simulate work experience. Successful ventures with Secret Cinema and Raindog Films has helped benefit students progression opportunities.

Some examples of these enrichment opportunities are outlined below:



TRIPS & EVENTS	INDUSTRY SPEAKERS
Pinewood Studios YHA Wye Valley (FoL) Into Film Festival Sky Studios Elstree Brighton Beach - Filming Highgate Cemetery - Filming NFTS visit Tim Burton Exhibition American Symphony Screening plus Q&A Tate Modern FoL @ Prince Charles Cinema After Dark Screening In Focus Screening Battersea Park Filming FMP Showcase @ The Ritz BRIT Awards FMP Career's Week City University visit Sounds of 007 Concert The South London Film Festival FMP Christmas Quiz	*Jake Hart (BBC Radio) *Phoebe Fox (Photographer) *Sarah Jones (TV Producer) *Alex Piper (Photographer) *Rob Sorrenti (Filmmaker) *Nosa Eke (Director) *Dora Paphides (Director/Photographer) *Harry Holland (Filmmaker) Daniel Craig & Rachel Weisz (Actor/Filmmaker) Mickey 17 (Filmmakers) Simon Curtis (Director) Mercury Studios (Production Company) Maisie Clater (Talent Manager @ Studio Lambert) Myriam Raja (Director) Sonita Gale (Documentary Filmmaker) Jason Reitman (Director) Jonathan Zaurin (Director) Pete Bird (Producer) Andrea Arnold (Director) BBC Podcasts * FMP Alumni

# IMPACT

## How do we make a difference to our students?

We take immense pride in the achievements of our students. In the last academic year, 66% of our students achieved a Distinction grade in their post-16 qualifications—more than double the national average. This outstanding success reflects our commitment to delivering a high-quality vocational education that prepares learners for the evolving creative industries. As a department, we continuously strive to enhance our provision. We actively engage with a vibrant student body and seek valuable industry feedback to ensure our curriculum remains relevant and forward-thinking. Our strong industry connections play a vital role in our success, reinforcing our status as a centre for vocational excellence.

Beyond the classroom, we provide enrichment and work experience opportunities to stretch and challenge our highest achievers. Our student-led initiatives, BRIT Live and BRIT Radio, foster creativity and collaboration as students produce content for broadcast. Additionally, our industry links enable real-world work experiences—most recently, our Year 13 students gained hands-on insight by completing placements on an Apple TV production.

Student progression is at the heart of our mission. With the support of our award-winning Careers team, students secure places at top universities to study media-related degrees, while others successfully transition directly into industry through apprenticeships and work placements. Increasingly, our graduates feel equipped to take their first professional steps at 18, demonstrating the strength of our vocational training.

One of our greatest strengths is the ongoing relationship with our alumni. Our former students hold key positions across the creative sector and frequently return to give back—whether as guest speakers, workshop leaders, or providers of industry opportunities. Their continued engagement is a testament to the lasting impact of our department, inspiring the next generation of creative professionals.





# ALUMNI

Student success stories...



**JORDAN STEPHENS**  
📷 @jordanfstephens

Broadcaster / Author  
(Freelance)



**JAMIE MORELAND**  
📷 @jamiemoreland\_

Broadcaster  
(BBC)



**SIMI AKANDE**  
📷 @simi.notes

Filmmaker  
(Freelance)



**ZOE MENDELSON**  
📷 @zoe.mendelson

Broadcaster  
(Sky)



**ALEX PIPER**  
📷 @alexjpiper

Photographer / Videographer  
(Freelance)



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